



## Jayaguru

Nilachala Saraswata Sangha, Puri

America Saraswata Sangha

996th Sangha Puja Session Report

**Date-** 03-01-2026 (Sunday)

**Palia-** Shilpi, Pallavi Maa & Chinmayee Maa

**Time-** 7:15 AM to 11:55 AM (ET)

**Attendance:** The link to attendance sheet is available on AMSAS website.

**Adhibasa Puja (7:00 PM to 8:00 PM):** Adhibasa Puja was held on Feb 28<sup>th</sup> at Nigama Smruti Mandira. After Stotra Bandana, Sangha Sevaka 18<sup>th</sup> year, Part-2 and Mahapurusha Prasanga was read followed by nama kirtana and closing of asana.

### Morning session (7:15 AM to 8:45 AM):

The morning session of the puja started at 7:15 AM with Prateeksha. Bhakti Maa sang "Aji aei subha prabhate kantha bhari" and Arpita Maa sang "Aarati ghenai bandana, ghenai bandana hruda chandana". During that time all the devotees joined the puja at Nigam Smruti Mandir or via tele-conference. Sanujit Bhai did Puja Archana & offered Aarati to Shri Shri Thakura Maharaj. Smita Bai Maa led "Bandai Guru Charana" and Stotra Bandana. After Stotra Bandana, Sonali maa read Shri Shri Guru Geeta shloka #56. Biswajit Bhai led Parichaya Patra Patha, followed by Sammilani Prarthana and Bhakta nibasa nirmaana prathana. Sweta maa read Sangha Sebaka 24th year Part 3- where Prarthana Kari ka prati tells, our goal should be to connect with Shree Shri Shri Thakura. The practice will help us to get victory over sorrow and anxiety. In this context, there is a sloka in Bhagwat Gita where Shree Krishna asks Arjuna to be his devotee. It says that we need to practice, pray and meditate to get deeply connected to him. It tells us about importance of selfless service and loving devotion to attain wisdom and cleansing of consciousness. After Sangha Sevaka Patha, Pallavi Maa invited Shri Shri Thakura Maharaj and Bhaktas to attend the second session. The first session was concluded with Jayaguru Mahaanaama Kirtana. Balya Bhoga was offered to Shri Shri Thakura Maharaj. All bhaktas were served with Prasaada.

### Second session (9:45 AM to 11:55 AM):

The second session of the puja started at 9:45 AM with Prateeksha. Bani Maa sang "Thare bansi bajao Kanhei re" and Sukanya Maa sang "Hrudaya mandire tuma pain muje sajayi rakhichi aasana" songs. Aasana was opened with Bhaba Bandhana mochana pranama gaana. Shibani M. Maa sang "Chira banchita tume priyatama" bandana song. Smita Ray Maa led Parichaya Patra Patha followed by Uditaa maa singing "Biswapati Pranama". Sushri maa read Nigasma Upadesha Page: 127-129, Mamekam Saranam Braja, the discussion was about faith and surrender as the most important part in the life of Sadhakas. Aradhana maa read "Pancha Sanyasi Shisyaa which was about the life of Shanti maa and her devotion towards Thakura. She opened a widow Ashram at Kashi and was leading all the responsibilities. Even when she was unwell at later stage of her life, she was an inspiration to others. Brundaban Bhai read minutes of last

sangha puja session report. Milu maa sang Praarthanaa Sangeeta "Duniya Dekha ku akhi achi mora". Lipsita maa read the English translation of Yogi Guru page 114 to 119.

YA session started with Ashrita singing Prarthana song "Guru nama gayi mana tale tale nache re". Shreya Maa conducted the YA session. The discussion was about Shri Shri Thakura's jibani. After the YA session ended, Shilpi, Pallavi Maa and Chinmayee Maa did Bhaba Binimaya seva. Then Chinmayee Maa invited Shri Shri Thakura for the Madhyanna Bhoga and Pallavi maa invited for the evening puja. Sharlav & Kishor Bhai invited Shri Shri Thakura to the next Sangha Puja to be held on 03-08-2026. Chinmayee Maa prayed for forgiveness from Shri Shri Thakura on behalf of all the sebaka and sebikaas for any mistakes with the seva. The session was concluded with Bidaya Prarthana song by Rashmi C. Maa. Aasana was closed with Jayaguru Nama Kirtana and Pranama. Biswajit Bhai took the attendance for bhais and maas. Madhyahna Bhoga was offered to Shri Shri Thakura followed by Prasada Sebana by all Bhais, Maas, and YAs.

Jayaguru.

Shri Shri Thakura Charanashritaa

Shilpi, Pallavi Maa & Chinmayee Maa